

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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November 4, 1992

FSC opening doors for the disabled

FSC makes accessibility a priority issue

by Jeff Mann
Staff writer

Over the last few years many significant improvements have been made throughout the campus to accommodate the physically disabled students at FSC.

These improvements have included providing note takers, tutors, and interpreters for the disabled; along with installation of a TTY machine for the switchboard and computer voice synthesizer used by hearing impaired in Edgerly Hall. Other additions include texts on tape and enlarged print texts for the visually impaired; home and campus computer linkage, videotaping of classes, and video with walkie-talkie classroom hookup for the mobility impaired.

In order to carry out these crucial changes, Dr. Karen LaRoe of Academic Affairs and many others on campus have worked with area referral and support agencies such as the Civil Rights Commission in Boston, the Massachusetts Rehabilitation Commission, the Massachusetts Association for the Deaf, and the Massachusetts Association for the Blind.

According to LaRoe, the people who have played significant roles in helping with the services for learning disabled are Dr. Anne May and Dr. Sandra Miller-Jacobs from Special Education, Carol Bundy from Admissions and Debra Horton, the present coordinator of LD Services.

She also indicated that Facilities has done more than \$500,000 worth of renovations in recent years in order to improve handicap accessibility. Those who have played significant roles in this time consuming process have been Steven Lanciani, the Vice President of Facilities, Dr. Don Rapp from Special Education, Gerald Johnson of Academic Advising and Computer Science, and Gail Clark, the present coordinator of PD Services.

LaRoe said that the process has been conducted without the aid of state or federal funding, and has been totally supported financially by the college itself because "FSC made it a high priority."

The renovations were becoming increasingly necessary due to the growing population of disabled students attending the college, LaRoe said.

When asked if the college plans to make a concerted effort at more improvements in the near future, LaRoe stated, "The college continues to be very supportive in the process."

According to LaRoe, future improvements may include Voice Activated Computers which could serve both the physically and learning disabled. She said that this computer would be an "obvious booster" especially for dyslexic people since spelling is not a requirement.

If there are any questions pertaining to this topic, Debra Horton or Gail Clark can be contacted at 305 and 306 in the Hammond Library, or by phone ext. 3427.



FSC students, Jodie Silva and Christina Reed, are working hard to promote the installation of an enclosed wheelchair lift to improve the disabled students' access to the Newman Center.

Photo by Marshall L. Myers

Disabled students want their prayers answered

by Marshall L. Myers
Strobe staff

Two Fitchburg State College students, Jodie Silva and Christina Reed, are about to embark on a ambitious task. They have just volunteered themselves to raise the money necessary for an enclosed wheelchair lift to be installed at the Newman Center. The cost of the project is estimated at \$15,000.00 and the two women expect the project will be completed by the end of the fall semester in 1993.

The main reason the two students decided to undertake such a challenging project is based on personal interest. Both Silva and Reed are freshman students majoring in special education and psychology. Silva was stricken with multiple sclerosis during her mid-teen years. Reed, who is stricken with cerebral palsy, was born with the disease.

Their hope is the Newman Center will not be restricted to any FSC student in the future, regardless of their disability. Currently, the lack of accessibility into the Newman Center affects about twenty students.

The project was seeded during a cookout held for Special Education majors on October 1. At the cookout, the two students realized that the only way into Newman Center was through the basement.

"There is no way for disabled persons to get into the Chapel without climbing the stairway. It's not fair for it to be this way, students who are disabled should have the right to worship in the Newman Center," said Reed.

A week later at the Disability Services Committee Meeting, the students were allowed to raise issues about campus accessibility for disabled persons. "No accessibility into the Chapel at the Newman Center

topped our lists," said Silva. Gail Clark, the Physical Disabilities Coordinator for the Academic Success program, quickly recruited the two students to head the fundraising project. "Who better than the people that raised the issue to head the project," added Silva.

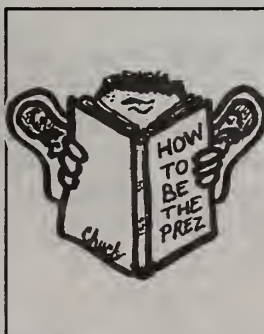
Lois Noguiera, Administrative Director of the Newman Center, commented that they are also working on ideas for the fundraising effort. However, it takes people like Silva and Reed to get a project such as this into the active mode.

The two women have named this fundraising project the "Give Disabled Persons The Right To Worship Campaign." Currently, they are working on ideas regarding the organization of a committee and the raising of funds for the enclosed wheelchair lift. If anyone is interested, contact Jodie Silva at FSC Box 5570.

IN THIS
ISSUE



Last Wednesday, Dr. Peter Hogan gave a talk as part of the Harrod Lecture Series. The story is on page 5



Another "letter" from Ross Perot graces our opinion page. The essay is on page 9.



The Fitchburg soccer team was fit to be tied in a game against Clark University. The story is on page 11.

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FSC bridges the gap, offers middle school major

by Derek Valcourt
Strobe staff

Next semester, the Education Department will offer a new "Middle School" major to any students graduating after 1994.

According to Dr. Lon Vickers, a professor in the Education Department, the initial concept for the middle school major began in 1987, but it was given a boost in the spring of 1989 by the Carnegie Council on Adolescent Development's book, "Turning Points: Preparing American Youth for the 21st century".

This book cited the significance of "middle-grade schools" on adolescent children which inspired FSC's Education Department to start a middle school major.

Students majoring in Middle School Education will have to take the education department's required courses and will have to major in a liberal arts and sciences area. This means that these students will be



Dr. Lon Vickers discusses the changes in store for students in the education department

double-majoring.

Middle school majors will take all of the elementary school courses with the exception of two: "Principles and Practices in Elementary Education" and "Creative Arts in Elementary Education."

These two courses will be replaced by "Curriculum and Instruction in the Middle School" and "Middle School Concepts." Both courses will be taught by Vickers and the latter will

be offered in the spring semester.

In addition, these majors will be required to complete student-teaching practicums at the middle school level.

According to Vickers, middle school majors may also receive provisional certification to teach early adolescents in grades five to nine. These students can then receive full certification after receiving a master's degree which must be acquired within five years after they begin teaching.

"Middle school education bridges the gap between elementary and high school," he said. "Our goal is to get the program up and get it running and then we'll see what happens after that."

Freshmen and sophomores that want to transfer to the new major can do so just like they would transferring into any other major.

New students wishing to become middle school education majors may do so as they apply to FSC.

SGA elections Freshman class officers announced

by Gerson Colon
Contributing writer

In compliance with the Student Government Association's constitution, Freshman Elections were hosted by the Elections Committee of SGA. Elections are a regulated process that lasts a total of five weeks. Students must receive 30 valid signatures from their contemporaries, thus signifying their commitment to the election process. After a period of campaigning, candidates attend "All-Candidates Hour." The purpose of "All Candidates Hour" is to let the candidates voice their views, so that students can make a decision based on issues rather than popularity. After the ballots are cast and counted, a winner is named.

After execution of the election process, the class officers for the Class of 1996 are:

President: Danielle Foskette
Vice-President: Bill Coakley

Seeing that several positions were not campaigned for, the Class of 1996 is now accepting letters of intent for the following positions:

Treasurer, Secretary, and Class Representatives (4 positions).

Letters should be forwarded to Danielle Foskette, President Class of 1996, c/o Student Government Association.

All responsible student involvement in SGA affairs enhances Fitchburg State College's overall performance.

We cordially invite all students and faculty to our weekly meetings on Tuesdays at 6:30 PM in room G-05 in Hammond Building.

SGA'S FRESHMAN ELECTION RESULTS (TENTATIVE):

President:
Matt Deveau 66 votes
Danielle Foskette 68 votes
Randy Meech 23 votes
Vice-President:
Bill Coakley 97 votes
Liz Lascano 72 votes

All candidates were approved October 27, 1992.

Dr. Fitzpatrick honored for courtroom construction



Michael Fitzpatrick, a professor at FSC, was honored for his work on the Hampden County Courthouse, pictured above.

Press Release

Michael Fitzpatrick, Associate Professor of Industrial Technology and Director of the College's Center for Vocational Technical Education, was honored recently for his assistance in the funding of the newly constructed Eastern Hampden County District Courthouse.

Fitzpatrick was recognized during ground-breaking dedication ceremonies for the \$4 million complex (see photo above).

During public remarks Hampden County Commissioner and former Mayor of Springfield, Thomas O'Connor stated, "Without the tireless weekend and evening efforts of Dr. Michael Fitzpatrick, the new courthouse project would not have been realized."

Dr. Gordenstein offers new class in English department

by Brian Flaherty
Strobe staff

Starting next semester, the English department will be offering a new class geared toward business students.

"The Business Man in American Fiction", created and taught by Professor Arnold Gordenstein, will describe the positive role of business in society, using the novel as its vehicle.

This new class will give business students, as well as any other majors, a chance to look at certain aspects of the business world in a new light.

The reading will consist of not only professional writers, but also actual business men writing about fictional business characters. Some of the possible reading materials may be "Babbitt", by Sinclair Louis; "Death of a Salesman", by Arthur Miller; and "Seize the Day", by Saul Bellow.

The class will offer a wide range of opinions concerning the life of people in business and will most likely get different responses from many students. Some might believe that money and greed control the mind of today's business man, while others could think business helps create a better society and a better culture.

Where else but in a class like this can a student learn that T.S. Elliot was the vice president of a publishing house, and Wallace Stevens was a vice president of an insurance company?

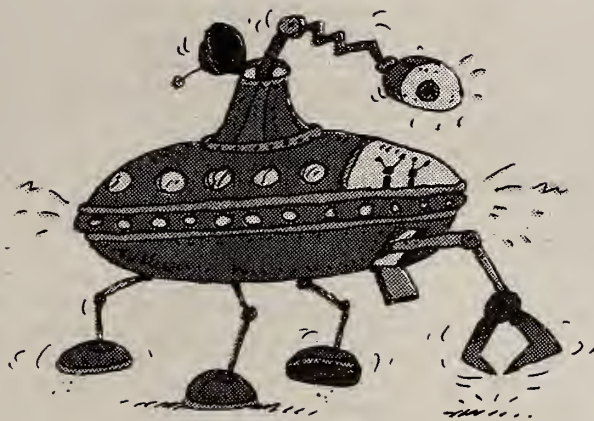
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History in the making; Russian scholar visits FSC

by David LaPointe
Contributing writer

The fact that a Russian scholar visited FSC three weeks ago was a very historic event, according to History Professor, Pasquale Micciche.

Dr. Vladimir V. Maliavin, the Russian scholar, delivered a presentation on "The Russian Mind" to college faculty and students on October 16.

Micciche emphasized the significance of Dr. Maliavin's visit because it coincided with the 500th Anniversary of Columbus' "discovery of one world", the end of the Cold War, and the emergence of a "New Russia in a New World."

Maliavin, a Senior Research Assistant of Far Eastern Studies at the Royal Academy of Sciences, a prestigious educational institution of Russian scholarship in Moscow, displayed a vast amount of knowledge and understanding of the Russian people in his lecture, according to Micciche. Maliavin presented another view of Russia and its people from the eyes and heart of a true Russian, without the "Iron Curtain" of Soviet ideology.

Maliavin provided a concise but informative background into the inner beliefs, values, and ideas of the Russian people as they engage in their "quest for absolute good", said Micciche. Maliavin firmly believes that this "absolute good" results in the Russian people having compassion for not only one another, but for the entire global community, as reflected by Dostoevsky's "universal man".

Micciche said that "this visit is living testimony that it is a different Russia and a different world." In the past, only Russian emigre scholars have visited the FSC campus. As a result of the recent collapse of the Soviet Union, this is the first time in the history of FSC that an "authentic, genuine, and real Russian scholar" has been allowed to travel freely in the United States and present a lecture to FSC members.

At the end of the lecture, Maliavin fielded questions from faculty and students concerning the issues of Russian nationalism, the role of the Russian Orthodox Church in a democratic Russia, and the Russian outlook on the Cuban Missile Crisis.

Maliavin responded to these questions by dispelling any fears of Russian nationalism, adding optimism to the uncertain role of the Russian Orthodox Church and the government, and saying that the Russian people were completely unaware of the

events of the Cuban Missile Crisis. Maliavin pointed out that the third question is a "typical American question".

He also offered reassuring insight into the current uncertainty of the mighty ex-Soviet military by adding, "the Russian people would not just go to war for the sake of going to war."

With the success of Maliavin's visit, Professor Micciche hopes that our Federal Government will support his efforts toward establishing an ongoing affiliation between the foreign history departments at Moscow State University and Fitchburg State College. Micciche also hopes that the government will promote an academic relationship between Russia and the US.

Prior to his arrival at FSC, Maliavin had already initiated his commitment to forming an academic relationship by visiting Harvard University earlier in the day and appearing at Norwich University in Vermont before returning to Moscow.

Micciche, whose efforts made it possible for Maliavin's appearance at FSC, has been studying Russia since the 1950's and has traveled to Russia with FSC students in 1986 and 1990.

FSC student serves internship in the Antarctic

by David Chase
Contributing writer

Just think of yourself packing your bags one day and taking a trip to the bottom of the world. I was able to experience this chance of a lifetime last year when I spent six months in McMurdo Station, Antarctica. As a senior construction major, I was able to assist in the construction of a science facility at McMurdo.

As I stepped out of the Herc, a C-130 transport plane, into a pure white atmosphere, my breath was taken away as I looked across the horizon. The beauty and danger of the continent draws the attention of the adventurous individual. The station where I lived was the support area for all the science personnel that were doing experiments in Antarctica.

The tent, which was my home, was a strange place. The tent would sway to winds of around 100 mph and, in bad weather conditions, it would be blowing snow of McMurdo.

Upon arriving, I found that there was only four hours of sunlight and, after a few months, the sun never set. Also curious were the winter-overs. These are people who spent seven months on the ice in complete darkness without any mean of leaving the continent. They are only accessible in the summer months of August through

March.

The interesting parts of my internship included climbing in crevasses (cracks in the ice), going down into an observation tube to see the undersea life, sledding, and swimming. These chances were only given to Old Antarctica Explorers who were adventurous. The wildlife other than the winter-overs were the emperors penguins, which are about four feet tall, seals (sea slugs), whales, and skuas (mean sea gulls).

The hard part of the internship was spending the holidays away from home. My loving mother sent various holiday treats; a paper pumpkin, a turkey, a few colored leaves, and a small Christmas tree. These gifts brightened everyone's day. As a joke, since we were on the bottom of the earth, we nailed the Christmas tree to the ceiling.

The building of the science facility was all state of the art. This building needed to be able to withstand Antarctica's most severe weather. This facility is used by the National Science Foundation to study various scientific experiments.

This internship was my chance to be one of the fifty thousand in the whole world to visit Antarctica. This white continent is the last uninhabited place on earth. The beauty and danger may one day draw me back.



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Student affairs sponsors poster contest

by Kerry Quealey
Strobe staff

For all you creative people out there, even those of you whomay not be, but do know something about drinking, the Student Affairs Office, in conjunction with the "Know When To Say When" program, is looking for the best poster concepts that encourage personal responsibility in the consumption of alcohol.

The competition is being held in conjunction with National Collegiate Alcohol Awareness Week with twenty-six scholarships being rewarded.

Grand prize is \$5,000 with five runner's up prizes of \$1,000 and twenty awards of \$500 for third place.

Scholarships are underwritten by Anheuser-Busch. Contest ends December 18, 1992 and all entries must be received by an official entry form.

Obtain your entry form and the complete set of competition rules at the Student Affairs Office, Sanders Administration Building.

Pally takes center stage as playwright

by Doug Ostlund
Staff reporter

For all we know, FSC may have had the next Tennessee Williams or Neil Simon teaching literature and drama courses here for the past 27 years. Dr. Erwin Pally is in the process of becoming a published playwright with his two act play entitled "The Edith Whartons".

The play was recently performed by professional actors and actresses at Brandeis University, and Dr. Pally and his agent are looking to find someone willing to really give it a go.

The play itself is about the transformation of the character Edith Wharton from "a captain of industry in the domestic sphere" to a mere shell of her former self, in

pain and without a sense of control. Blackmail, deceit, and adultery all add spice and fluidity to the play.

Dr. Pally, who has an M.A. degree from Harvard and a P.h.D. in English from The University of Massachusetts at Amherst, stressed that getting published isn't an easy task. His agent has been an immense help in the struggle.

"Because of her background in directing, she's been a big asset in making the necessary revisions for the play," said Pally.

Dr. Pally's background in theatre has helped him tackle the process of writing a play. He has had stage readings of his plays, worked as a script reader for the American Repertory Theater and was the literary manager of the New Voices

Theater Group.

How can he find the time to write a play as a college professor? With a chuckle, Dr. Pally told how he'd get up at 6 a.m. to squeeze in a couple of hours.

"I would write until my wife physically dragged me away from my word processor."

All the way through, Pally has stuck with his play, determined to complete it, and never once thought of trashing it in the garbage.

His advice to anyone aspiring to join the ranks of playwrights is to write plays continuously, make friends with a local theater group, and see as many plays as possible.

"Perseverance pays off in the long run, and the most important thing is to believe in yourself."

Hogan addresses self-confidence

by Kerry Quealey
Strobe staff

"You Can If You Think You Can." The popular saying that personifies "The Little Engine That Could" book we all read as a child has evolved into one's present day thinking on self-confidence.

Last Wednesday, Dr. Peter Hogan, Associate Professor, Behavioral Science Department, gave a Harrod Lecture on Self-Confidence being a key factor in everyday task performance.

Both self-efficacy and self-confidence have a grave effect on one's approach to activities. Yet, self-confidence usually is a consistent factor in one's behavior, whereas self-efficacy highly fluctuates depending on the activity.

We all feel down on ourselves once in a while, yet that doesn't immediately make us unconfident individuals. According to Hogan, one's confidence level stems from three main factors; Hereditary, Early Childhood Experience, and Ongoing Learning.

"My own belief is that early learning is important, but not exclusively so," said Hogan.

Low confidence prevents capable individuals from pursuing activities of interest; and those who are unconfident with themselves tend to attack rather than retreat when dealing with obstacles. These are significant when striving to change one's day to day behavior.

We ask the question, "Why do people smoke, eat little, and have unsafe sex, even when

they know the dangers and understand the consequences?" According to Hogan, they choose undesirable behaviors because they don't have the belief in themselves that they can face the right choices.

When it comes to women in the working world, those who are less confident in themselves tend to steer clear of any occupations primarily dominated by men. They have too much fear to feel comfortable in a job usually performed by males.

In responding to day to day experiences, high confident individuals respond with problem solving techniques, whereas low confidence people respond very emotionally. They see it as a slap in the face rather than a mental challenge.



Dr. Peter Hogan uses a children's book to explain the importance of self-confidence.

QUOTE OF THE WEEK

"Some people never go crazy. What truly horrible lives they must lead."

-poet Charles Bukowski

Sex...

IS NOT A GAME



DON'T

turn it into a game of chance

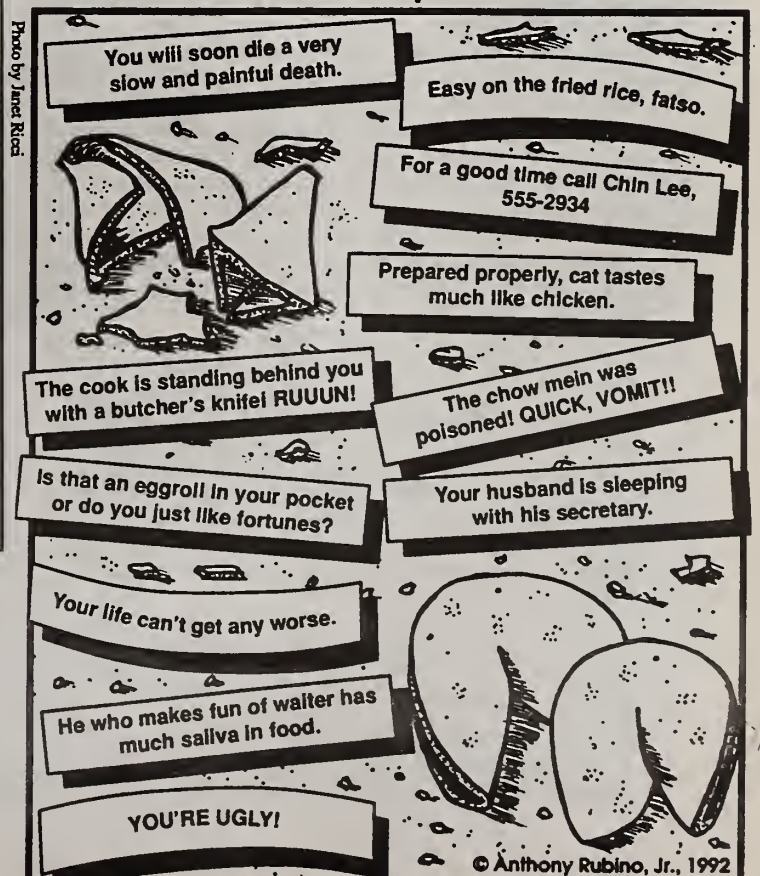
Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

"I never think of the future. It comes soon enough."—Albert Einstein

FORTUNE COOKIE REJECTS

Fortunes that didn't quite make the cut.



Alcohol policy needs to be canned

When I signed my contract, I was not aware I would be signing away my rights as a citizen. As a non-drinker, I demand that Perri Shapiro be reprimanded for this witch hunt and that this policy be protected from over zealous staff members. Isn't it safer for 21+ drinkers to be responsible in their own townhouse and not off campus? I hope you agree.

Lynn Harter

And the next time
you call mom
and dad,
they may
actually be
happy to hear
from you.

*[Call your parents collect
and see what they think.]*



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Perot bites the book

by Joseph C. Melanson
Strobe staff

I was fortunate enough to intercept a Ross Perot memo to his grass-roots organization. The following is a copy of that message:

Fellow sufferers,

It's a bitter book to swallow, I reckon, and I'll shoot any skunk out there who says I didn't really try to help you good folks at FSC, the Battered Book Buyers of America.

Dirty tricks is what done me in. There ain't no excuse for an old sea horse like myself. But I feel sorry for good folks, surely.

It was all these dirty tricks and spying by the college book store that was the reason for losing the election. They have a thousand sneaky and underhanded tricks up their sleeve.

Let it go on the record. I ain't no quitter. I stuck it out for all the battered book buyers 'til the end. That's what I ask of you. That is if got the stomach for it.

Next time you are in the book store, paying good hard cash that you worked long hours for remember my slogan, "If you can't beat them, put a fire up their tail." And watch the smoke. Hey, it's no skin off my nose.

Let them know it is your money they are burning. Books cost dough and I know all about dough. It's economic, baby. The rich get richer and the poor get poorer. But it's you who can read better.

That's the way it is. Just think of it as doing your part to reduce the deficit. The economy is weaker than a starving long-tail coyote running blind through corridors of higher education. To help balance the budget, learn to shoot from the lip.

It makes my skin crawl to not be able to help you poor battered book buyers like I planned. Be a straight shooter and that skunk in the bookstore won't have anyplace to hide. That smarts.

I told you good folks that if you wanted me to be your leader instead of the present leader in denial, I would plug up the holes in the system. I was your man. It was a crazy dream. You good folks need a leader who is going to protect and defend your rights. Not sit on his ass somewhere and look the other way when another young mother is mulched to death in the bookstore. And then say 'no one got hurt'.

Remember, be an educated student, not a good ole sucker student. Demand justice. No matter how you cut it, no one leaves this earth alive.

Sincerely,
Ross Perot

Married women in the 20th century

by Tina Thurston
Contributing writer

Although accurate in many of her observations of a married woman's life in the early half of the century, Simone de Beauvoir's opinions come under sharp criticism when one considers the role of a wife in "modern" America.

While Andrew Cherlin and Frank F. Furstenberg Jr. contemplated the family patterns of a twenty-first century society, their data and statistics quoted in *The American Family in the Year 2000* can be used to illustrate changing roles of modern wives in our current, fast-paced society. The factors Cherlin and Furstenberg explore (divorce, single-parenting and a growing number of women working outside the home) have caused many changes in the running of households, and therefore, in the role of a married woman.

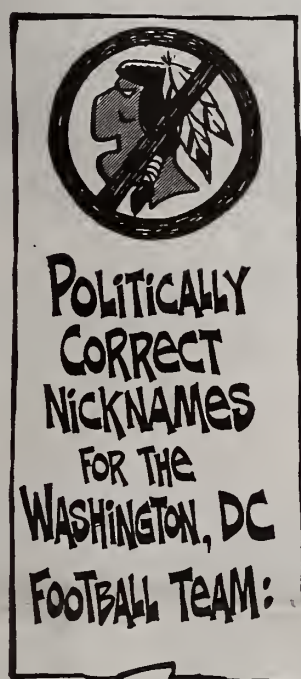
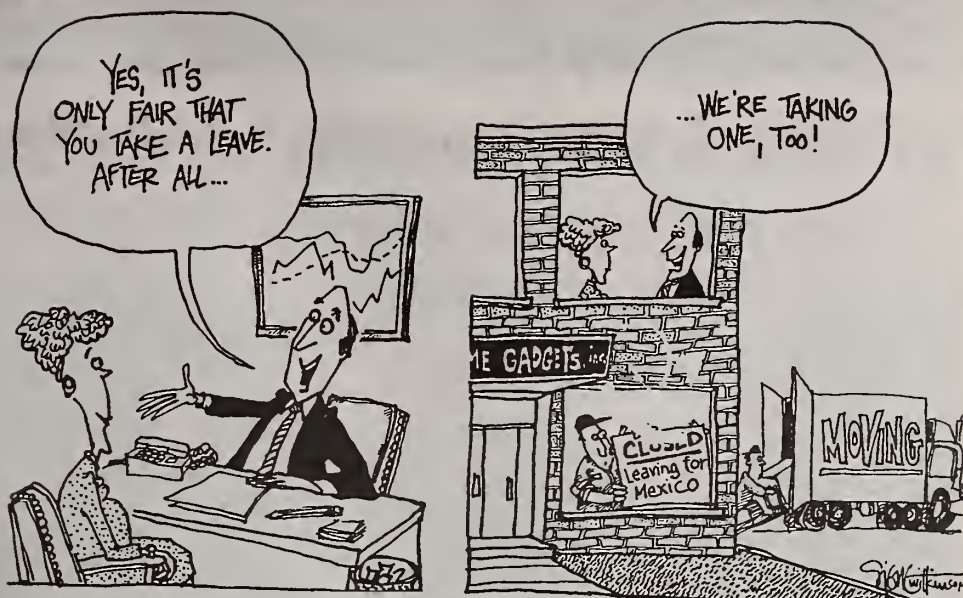
In "The Married Woman", Simone de Beauvoir refers to her subject as "frigid and frustrated women, old maids, deceived wives, and those whom surly and dictatorial husbands condemn to a solitary and empty existence." With current trends towards divorce and single-parenting (half of all marriages in America will end in divorce and one out of four children is not living with both parents), many households are being run by women who, lacking the assistance of a male counterpart, must be the "breadwinner" as well as homemaker. Although frustrated by the stress of dual roles, these women are hardly under the control of "surly and dictatorial husbands."

As the number of women in the workplace rises, with current statistics stating one out of two wives working outside the home (as well as in the home), the out-dated notion that a woman's work "does not even tend toward the creation of anything durable" is unacceptable. Women who hold a productive role outside the home often find the jobs of a household to be a welcome change from the demands of the workplace. The role of the husband is commonly altered when both spouses work outside the home as well, with chores being divided (though rarely equally) to lessen the burden.

Even for married women who still fill the stereotypical position of "housewife," many feel their work's end is to create a "haven" for their family from the outside world. They find a pleasure in the raising of their children, the preparation of meals, and the keeping of a home, for many make a conscious effort to follow these pursuits. Choosing to keep a home is no longer a choice to toil endlessly at tiresome chores; the addition of so many modern conveniences such as dishwashers, vacuums and microwaves provides the homemaker with the tools to make much of her work easier. By utilizing these tools, many women find they are able to follow hobbies and other fulfilling interests besides their domestic pursuits, thereby allowing them to feel more complete.

Whatever modern influences have changed the role of any particular woman, it can easily be seen that Simone de Beauvoir's "married woman" is an increasingly rare commodity. Unlike Cherlin and Furstenberg, who looked to the future, she saw the position of a married woman as static, as she similarly viewed the homemaker's tasks.

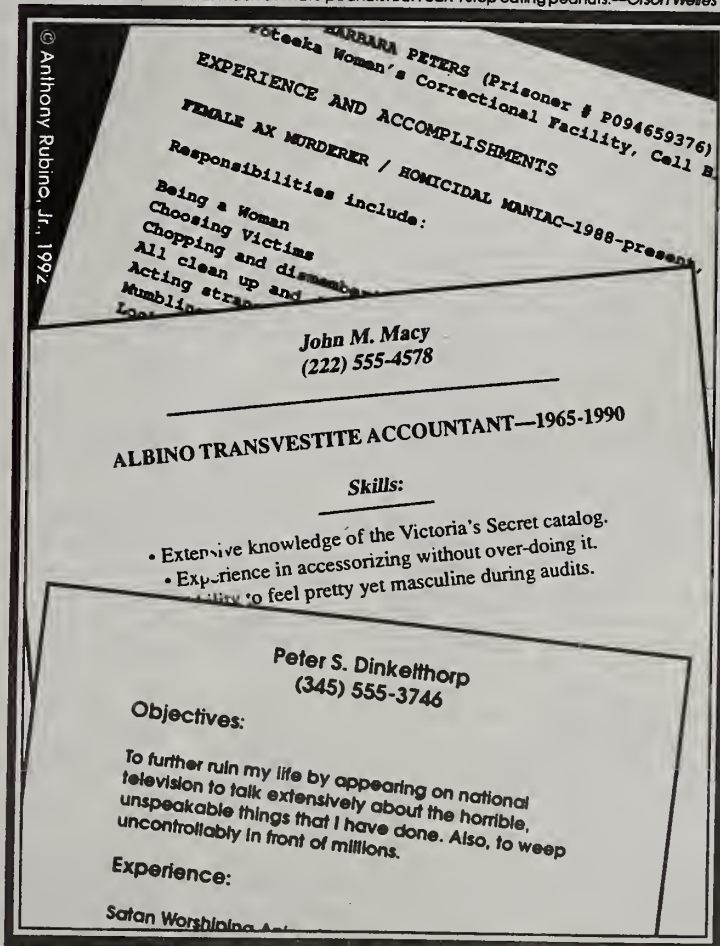
Marriage today is not "a surviving relic of dead ways of life," when chosen at all, is an institution whose roles are changing to meet the new demands of twentieth century American culture.



Wild Kingdom OPRAH'S RESUME PILE

By Anthony Rubino, Jr.

I hate television, I hate it as much as I hate peanuts. But I can't stop eating peanuts.—Orson Welles



Whole lotta bashin' goin' on - Marketing society packs pub -



"Square Pyramid" performs in pub.

by Tish Pellegrino
Strobe staff

The Fitchburg State College Marketing Society sponsored a "Band Bash" featuring two live bands, Square Pyramid and Dr. Bewkenheimer, in the Campus Pub on October 23.

The event was heavily publicized by the club well before the Bash actually took place. "We felt that as the Marketing Society we should be able to publicize an event better than anyone else on campus," said Ken MacDonald, president of the club.

Joseph McAloon also stated that a significant contribution of the night's proceeds would be donated to the Red Cross Relief Fund for the Florida Hurricane victims on the behalf of the Marketing Society and

the school. "It's important for students to have this type of alternative event to go to because it adds to a sense of community," said McAloon.

The Band Bash started at 8:00 p.m. on Friday, but the first band, Square Pyramid, didn't begin to play until almost 9 o'clock. Their first few songs were instrumental tunes that were a combination of blues and rock, led by the heavy licks of the lead guitar. The next few songs played had lyrics, but the words were often obscured by the sheer volume of the music.

While the band members were talented musically, a few of the songs sounded dragged out, mostly due to the fact that the band was so caught up in the groove of the music.

The band's set lasted for an hour

and a half and included songs as "Come On", "Let the Good Times Roll" and a funky rendition of Jimi Hendrix's "Fire".

The second band, Dr. Bewkenheimer, stepped onto stage around 11:00 p.m. Their style was a combination of alternative and heavy metal music. The band played enthusiastically for over an hour, mostly playing their loud, raucous original tunes. The band members fed off the crowd's excitement and interacted with the audience in a lively manner.

For both bands, this was their first appearance in the Pub, but judging by the respectable turnout and the crowd's overwhelming response to each of the bands, it probably won't be their last.

.....

Talent stirs at "Open Mike Night" Coffeehouse

by Kristi Widberg
Strobe staff

Open Mike Night was more than a few laughs and a good time; the performers on October 25 made Coffeehouse an experience that many will remember for a while.

The various acts included stand-up comedy, singing, and poetry reading as well as other original performances.

Mark Wilson started off the night by lip syncing to "Satan Bite the Dust". His performance drew wide-eyed looks of amazement from the audience. On his heels was Brett Hart who played the guitar and sang songs that he had written himself. A particularly notable song was "Don't Think" which Hart said was about divorce. Though the music seemed a bit too loud and the lyrics were sometimes hard to understand, Hart had a compelling, emotional voice which forced you to listen.

Kevin Myers tried out some new jokes at Coffeehouse which extracted little laughter from the crowd. The Fishes of Zebulan, however, had more luck. The audience seemed to derive more amusement than entertainment from this band. Perhaps the band could benefit from some singing lessons.

P.J. Nichols also sang. One of his songs was about newspapers, and another was about being in school. Nichols' music had a catchy beat and his voice seemed different and unique.

Todd Olsen performed a fascinating improvisation of someone slowly going insane as he ripped a straight jacket off his body. He wore black makeup around his eyes and mouth and he lip synced to Alice Cooper's "Ballad of Someone". The tape recording of the song was a bit distracting, however, because it was full of static and the volume was too low.



Musician Eric Hellweg reads a poem to conclude the performances at Sunday's coffeehouse.

Perhaps the most original performance was done by Harris Upham. He recited the poem "The Bells" by Edgar Allen Poe. His smooth, flowing reading as well as his periodic jokes made him a joy to listen to.

Perhaps the most entertaining performances came from Julie-Marie Brown, Christie Craigie, and Eric Hellweg. Craigie and Brown sang Madonna's "Our Father" a cappella. They dedicated the song to victims of child abuse. Hellweg sang as well as played the guitar. His strong voice and passionate strumming showcased his obvious experience in the music industry. His animated performance made him a very entertaining performer to watch.

Open Mike Night had its share of silly acts as well as serious ones. Talent, however, seemed to be the prevailing characteristic of the night.

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REM succeeds with "Automatic"

by Eric Saczawa
Strobe staff

"Automatic for the People," as described in the liner notes of REM's latest CD of the same name, is "the motto and service mark of Weaver D's delicious fine food" a restaurant located near REM's hometown in Georgia.

A restaurant's goal is to please its customers. However, REM's new CD was put together to please themselves, not their customers, or fans. That is what makes this disc their most sincere, passionate work to date.

In "Automatic for the People," all the songs come deep from the heart and soul of the members of the band, both lyrically and musically. It displays feelings and attitudes on a variety of subjects: worldly, local, and personal. They did not use the typical Top-40-Band method of "let's throw these songs in that we know will be popular with kids." REM has even been guilty of this in the past, with songs like "Stand," or "Shiny Happy People."

Because of the change in marketing attitude, there is a change in tempo. The new disc is slower and mellower in nature than past REM albums. It is still the unmistakable REM sound, however: the

minimalist guitars, the unique, overpowering voice of Michael Stipe, and the occasional experimentation in alternative rock-n-roll instruments like the violin, cello, oboes, and mandolins.

In "Drive," the disc's first release, Stipe rattles off a number of familiar rock-n-roll clichés, such as "hey kids, rock and roll," from David Essex's "Rock On"; and "Rock Around the Clock," from Bill Haley and the Comets. But the song seems to be a humorous interpretation of the constant upbeat demands presented by today's industrious society. They question the sources of these demands with statements like "Nobody tells you where to go."

In "Find the River," the last song on the disc, the river seems to be symbolic of a proposed goal or purpose in life, a quest for life's meaning.

Some songs show a romantic side to REM. Not necessarily the kind of romance one would find in a Harlequin novel, but a romance of life, the way it should be seen, as opposed to the way it is seen. "Everybody Hurts," for example, is an anti-suicide song, giving arguments against someone on the verge of suicide, pleading them to see life from an optimistic point of

view.

The most upbeat (and perhaps most timely) song on the disc is "Ignoreland." Like most fast REM songs, the lyrics are tough to follow. But it is clearly a political voice, probably their editorial contribution to the 1992 presidential campaign. It is anti-republican, with lyrics like "they hypnotized us summer of 1979" (probably referring to the '79 Reagan campaign); "they tell a million lies"; "but kept coming back in '84 and '88." But in '92, REM demands truth! The title of the song alone describes their attitude towards the 12 year republican reign.

"Automatic for the People" is like a book by a poet. It's better to sit and listen to the whole album at once, interpret each song individually, then ask "what are they trying to say as a whole?" as one would do while reading a book of poems. And like with poems, one could very well come up with different interpretations every time.

The disc sounds like a combination of the greatest REM slow songs, like "You Are the Everything," and "Low." They make the transition smoothly, as talented musicians should. Given the quality of the work, it is a transition that is certainly welcome.

Karamazovs juggle the hearts of Weston crowd

by Dan McDermott
Strobe staff

The Flying Karamazov Brothers stunned a near capacity crowd in their October 27 performance at Weston Auditorium, sponsored by the Programs Committee.

The Karamazov Brothers, also known as Ivan (Howard Jay Patterson), Dmitri (Paul David Magid), Smerdyakov (Sam Williams) and Rakitin (Michael Preston), perfected an integrated display of juggling prowess and vaudeville comedy. The opening sequence, a 'simple' juggling routine involving bowling pins and deadpan one-liners, paled in comparison to the routines that were to follow.

The juggling routines and comedy skits were broken up by the introduction of the "terror objects," an assortment of nine peculiar items that would comprise the grand finale. They consisted of a cleaver, a frying pan, a ukulele, a saltshaker, an egg, a torch, a wet fish, a cube of dry ice, and a bottle of champagne. Until the time for the grand finale arrived, however, the Weston audience was well entertained.

The highlight of the show was "The Gamble", one of several audience participation routines. Spectators are encouraged to contribute any object weighing more than an ounce and less than ten pounds. Also, the objects



The Flying Karamazov Brothers

must be no bigger than a breadbox.

From the objects contributed, the audience will choose three, by applause, that the Karamazov's champ, Ivan, must juggle.

Rejected items included a football, a can of antifreeze, and a baseball mitt. The approved items? Much to Ivan's chagrin, they were a slinky, a can of paint, and a bagel coated in cream cheese. If Ivan can maintain a juggling pace for ten seconds, he receives a standing ovation; if he cannot, he receives a 'vaudeville performer's greatest insult; a pie in the face.

The champ was allowed three modifications to the chosen items, but they availed him not; Ivan could only maintain a count of six, and accepted his pie with dignity.

Other notable routines of the Karamazov's routine included a clever combination of tap dancing and juggling, a display of musical juggling, and an impressive juggling performance under a strobe light effect. The funniest juggling sketch revolved around a filmmaking skit, with a 'lucky' member of the audience chosen to play innocent bystander as the Karamazovs tossed razor sharp swords to and fro.

The show was written, directed, and produced by the Flying Karamazov Brothers, with help from their touring crew; Peter Dansky, Doug Nelson, and Andrew Cormier. The show was sponsored by Programs Committee as part of Fitchburg State College's Performing Art's Series.

Reservations about "Mohicans"

by Steve Montal
Staff writer

Seeing "The Last of the Mohicans" reminded me of watching Admiral James Stockdale during the Vice-Presidential debate. I got the feeling he was trying, but it didn't make it any less painful to watch.

Directed by Michael Mann of "Miami Vice" fame and starring Daniel Day Lewis ("My Left Foot") and Madeleine Stowe ("Unlawful Entry"), "The Last of the Mohicans" is based on the classic James Fenimore Cooper book of the same name.

While the film does stick closely to the novel, it fails to give the audience a chance to identify with the characters. Only in the closing minutes of the movie did the director make any real attempt to redeem himself, but by then it was too late.

"The Last of the Mohicans" is a well-intentioned mess that is not awful, but not good either, and calling the film mediocre just might be the worst insult of all.

Thank you to Loew's Theater in Leominster for their cooperation.

Peter Gabriel's "Us" is a mixed effort

by Charlene Arsenault
Staff writer

PETER GABRIEL'S latest album "US" dulls in comparison to Gabriel's earlier works. Taken by itself, "US" is worthwhile to listen to, but doesn't measure up to the phenomenally successful "So". It's simply that music has always been accepted on a relative basis and many fans may be disappointed due to the comparisons.

From the opening note, a sullen, dreary tone is evident on the album. Not including a few upbeat selections, "US" could be chalked up as a trek through a series of Gabriel's subconscious realizations.

The subtle, sleepy melodies combined with exotic rhythms at times merely serve as a background to compliment the lyrical content.

"Digging in the Dirt", the first single from the CD, is the most deserving of airplay, which it certainly is getting. Other potential hits include "Secret World" and the amusing "Kiss That Frog" in which Gabriel asks "Can't you hear beyond the croaking. Don't you know that I'm not joking?" Probably, the song that is most reminiscent of "So" is the song "Steam" which could easily be dubbed

"Sledgehammer II".

Gabriel once again is accompanied by a perfect ensemble of studio musicians. They include bassist Tony Levin and guitarist David Rhodes who have recorded with Gabriel as far back as his "Third Album". The international flavor in the new album is due to musicians from Armenia, Turkey, Kenya, Senegal, Russia, and Egypt.

Gabriel's ninth effort is not his best, but die-hard fans will appreciate his attempt to stray a bit from pop-culture. Unfortunately, Gabriel strays from his past successes as well.

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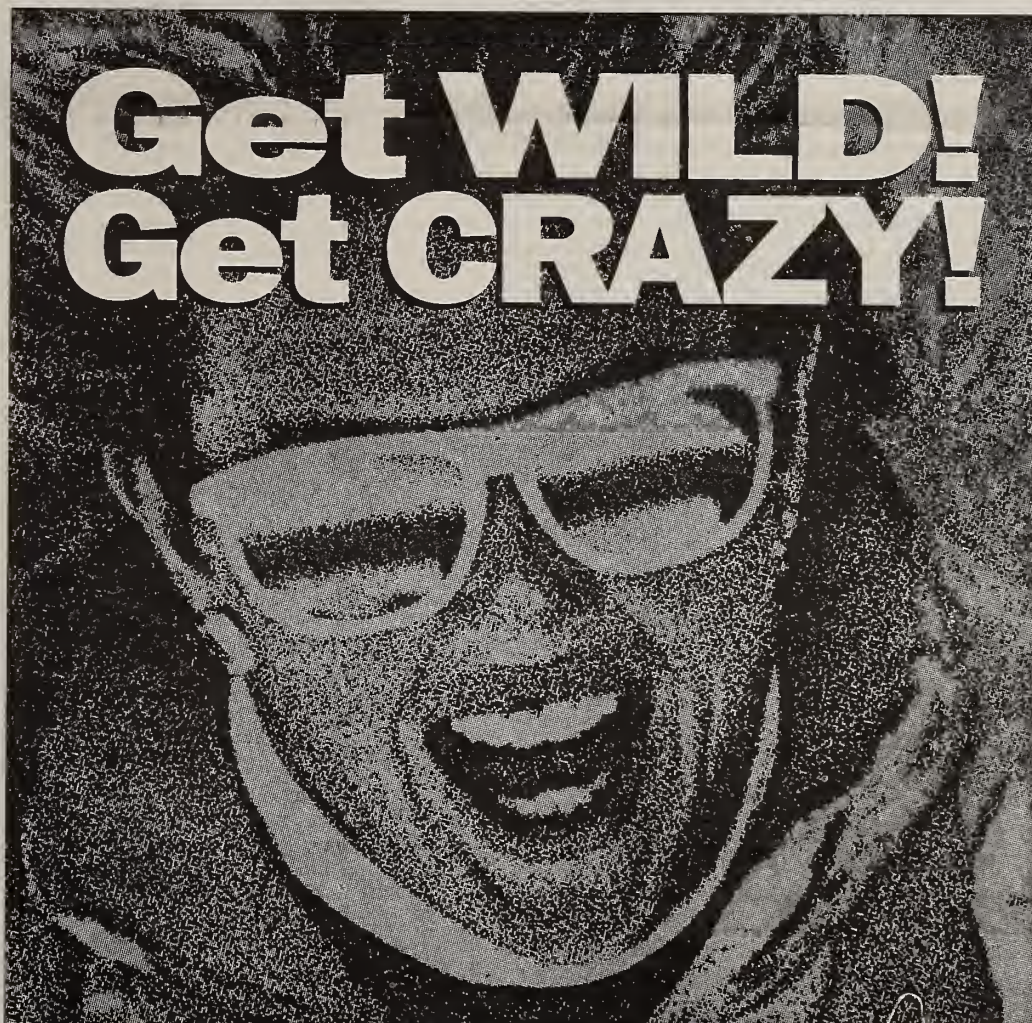


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Announcements

Relationship Issues program meets Tuesdays from 3:30p.m. to 5:00p.m. in Counseling Services, 3rd floor Hammond Building. All students welcome.

Adult Children of Alcoholics (ACOA) group meetings are Thursdays 3:30p.m. to 5:00p.m. in Counseling Services, 3rd floor Hammond Building. All students welcome.

The Women's Support Group meets Wednesdays through December 9, from 3:30p.m. to 5:00p.m. Call Libby at x3152 to sign up.

If you are considering law school, you may want to learn more about it. The Law School Forums in Boston are the perfect opportunity. No registration is necessary, and admission is free. Friday, November 6, 12:00p.m. - 7:00p.m. and Saturday, November 7, 7:10a.m. - 3:00p.m. at The Marriot Copley Place, 110 Huntington Ave., Boston.

Flu shots will be available on campus from Prime Med Clinic on November 5 from 4:30 to 5:30 at Health Services. Cost is six dollars, sign up at Health Services. Prime Med also offers Hepatitis B program. Call Prime Med at 345-0000 for details.

Fitchburg State College is recycling old telephone books. They can be returned to the front desk of Shipping and Receiving in the Anthony Building. Your cooperation will be appreciated.

The Alumni Association has tickets available for "Phantom of the Opera" in Boston on November 14. A cost of \$73 includes excellent seats, transportation, and all taxes for the 2:00p.m. matinee. Contact the Alumni Office at x3817.

Big changes are planned for financial aid! To find out what the Federal Government has in store for you, join us for an informational session on Tuesday, November 10 at 6:00p.m. and 7:30p.m. in the Ellis White Lecture Hall.

Are you a Jewish student looking to meet other Jewish students to discuss classes, politics, or the next "Simpsons" episode? If so, the Jewish Student Union is for you. Join us Tuesday evenings at 7:00p.m. in B-26 and B-27 next to the FSC pub. See you there!

The Society of Motion Picture and Television Engineers (SMPTE) will present a group workshops outside the Industrial Arts Bldg. at 10:00a.m. on Saturday, November 7. Lunch will be served. Call 348-1536 for more info.

FSC sponsors an Intercollegiate Band Festival in Weston Auditorium. This will take place on November 4, 1992 beginning with the FSC band at 7:30p.m.

Newman Center events:

Alcoholics Anonymous meets every Wednesday at 7:30p.m. in the NC Activities Lounge. "Project Rachel" for post-abortion concerns; meetings can be arranged by calling 345-2688.

Mass Schedule:

Sunday - 11:00a.m. (no mass on long weekends)

Monday - 9:00p.m. (confessions at 8:30p.m. or by appointment)

Tuesday and Wednesday - 4:30p.m.

Career Services presents a Pizza Panel for education majors concerned about the job market for teachers. Thursday, Nov. 5 at 6:00p.m. in G-04.

Classifieds

Classifieds will be accepted in the Strobe Office (off the commuter cafe) every Wednesday from 3:00p.m. to 5:00p.m. Classifieds are \$.35 each less than 30 words. All classifieds are subject to editing.

Business

Looking for a top fraternity, sorority, or student organization that would like to make \$500-\$1500 for a one week marketing project right on campus. Must be organized and hard working. Call 1-800-592-2121 ext. 308

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Personals

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Earn extra income distributing promotional material on campus. Flexible part-time hours. Call Kathy at 1-800-592-2121 ext. 127

IMPORTANT REGISTRATION INFORMATION:

Students interested in taking a Spanish course at Fitchburg State College will now be required to take a placement exam if they wish to take a Spanish course at the college level. The exam is required of students who have had more than one year of Spanish in high school, and those students who speak Spanish at home.

Students who fail to meet this requirement will be dropped from Beg. Spanish I or II.

The exam will be offered during the registration period in McKay, room C173.

Thursday, November 12 at 1:30p.m.

Wednesday, November 18 at 3:30p.m.

The Strobe staff would like to apologize for the tardiness of issue #5. The delay was unavoidable, resulting from computer problems. We thank you for your patience and understanding.

STROBE STAFF

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Managing Editor
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All submissions are welcome. Deadline for submissions is every Monday.

Deadline for announcements and advertising is every Wednesday.

All submissions are subject to editing.

For more information, call the Strobe Office at 345-6711.

Soccer team ties up Clark University



Photo by Patricia Depew

Falcons soccer avoids defeat with an overtime tie against Clark University.

by John Gillis
Staff writer

The Fitchburg State soccer team ended in a 2-2 tie with Clark University on Wednesday, despite great opportunities for both teams in the second half.

Jeff Deroser started the scoring for the Falcons, with a shot headed over the goalie from nine yards out. Deroser's goal came early, about 2:38 into the game.

Clark University quickly answered with a goal from Ben Alexander, another head shot past Falcons goalie Warren Smith. The first half remained scoreless after Alexander's goal.

In the opportunistic but unsatisfying second half, the Falcons had a chance to go ahead on many occasions, but couldn't capitalize. Clark also had problems getting the ball to bounce their

way when Clark's Andy Armstrong missed an open net shot that hit the cross bar. Both teams played excellent defense, and regulation time ended with a 1-1 tie.

In overtime, the Falcons offense put on a strong showing while the Falcons defense kept Clark pinned in their own half. About five minutes into overtime, Fitchburg had an excellent chance for a goal, but it floundered due to miscommunication, a missed opportunity that usually kills an offense's spirits.

Four minutes later, however, after a couple of one-two passes from about thirty yards out, Falcon Dean Nichols blew past Clark's stopper with a nice cut to the left using the outside of his foot.

Nichols then drew the sweeper out and made a nice pass to John Toney, on his

right. Toney then took the ball and pulled Clark's goalie out a little, and blew it into the net. The shot was from about 15 yards out.

The Falcons continued to play great ball for the rest of overtime. Unfortunately, with about 45 seconds left in the game, Clark got a questionable call in their favor when a ball bounced off the shoulder of Falcon Steve Grico, who was called for handling the ball. Shaun Keralsky then put the ball in the net for Clark on an indirect kick from about 20 yards out.

Warren Smith had another great game in net. He made some key saves, including a beautiful diving save to his left midway through the second half. Smith recorded seven saves.

"The score says we tied, but we were the dominant team," said co-captain Mike Cirillo. "The game was good for us, because they're a real strong team. They have six losses, but all to top ten teams in New England. They played tough, but we played tougher."

The Falcons have one more regular season game left, and it should be their toughest, as it is against the number one ranked North Adams State.

"It's good that North Adams is our last game," said Cirillo. "It will be the last game for the seniors on the team, so will definitely be looking to have our best game. And with the quality of the young players on the team, they will be sure to follow."

The Falcons are now 10-4-2. Playoff berths will be announced shortly following the final game.

CORNER

CRAFTY'S

by Stephen B. Crafts
Strobe staff

Well, there you have it. The Toronto Blue Jays are the World Champions after defeating America's team the Atlanta Braves in six games to become the first non-American team to win the World Series in the history of baseball.

World Series Champions! A title, we as a nation, held so dear to our hearts for so long. Now it has been taken away by our friends from the North.

I had troubles at first coming to terms with cheering for a team from Canada and wanting them to win it all in America's favorite pastime. But since the Pirates and the A's let me down in their respective championship series, I had no other choice. Why? You ask. What about the Braves?

To hell with the Atlanta Braves, that's why. By the time they had advanced to the Fall Classic, I was completely through with the Braves. I'd had enough of the Braves, the chop, Ted Turner, and all the Braves stood for.

I'm not exactly sure why; it's simply how I feel. I loved them as much as anyone in '91, but they let me down. This year they were no longer the Cinderella team; they were the team to beat.

My hats off to the Toronto Blue Jays and their accomplishments. Unfortunately, I must return to my pre-series feelings for the team. They are a bunch of bums standing in the way of the Boston Red Sox. Of course, in last place, everyone is standing in the way of the Red Sox. But since Toronto's so good, they're the biggest bunch of bums.

Speaking of the Red Sox, wasn't it almost sweet to see Jeff Reardon's World Series appearances? In a way, for me, it made up for a few of the 'neck' shots he served up as a Red Sox. Not all, but a few.

Kosiewski receives field hockey honors

by David Marsh
Sports Information Director

Fitchburg State star Amy Kosiewski, a native of Lancaster, Mass., was recently named the Mass. State College Athletic Conference (MASCAC) Field Hockey Player of the Week.

The junior was her usual outstanding self last week, scoring 4 goals and 1 assist in two games. On the year Kosiewski has 7 goals and 10 assists for 17 points - tops in the league.

The Falcons are currently 6-8-1 on the year. Kosiewski's 17 points are two shy of the school record set last year by Jennifer Kapenas. FSC has one game left to play. The ten assists match last year's total in which she set the school single season record. Her 20 career assists are also a school record.

A graduate of Nashoba Regional High School, she was a first team All-MASCAC performer last year, and is a shoo-in this year as well. Her exceptional speed, stickwork and passing make her one of the top players in the conference.

Kosiewski has led her team to a 6-8-1 record. The Lady Falcons won their last game, 7-1 against Framingham State. The all-important MASCAC game has evened out their divisional record to 2-2.

The last two weeks have proven to be important for the Lady Falcons, as they have nearly doubled their winning percentage. They were at 2-6-1 on October 10.

The Lady Falcons have one more game left, a make-up against Salem State, another important MASCAC game. News about the Lady Falcons' position in the playoffs should be out shortly after their regular season ends.

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Lady Falcons find a happy ending

by Cheryl Hines
Staff writer

The Fitchburg State volleyball team has ended their season on a mixed note, suffering two difficult defeats against rivals Framingham State and Babson College, but capturing a win against Colby Sawyer College.

The Colby Sawyer victory was a hard fought 2-1 win, and a happy ending to a difficult and disappointing season.

The starting six continued to get support from their young bench.

The season was filled with ups and downs, but the team learned and achieved a great deal. The seniors should be commended for their talented play, including co-captains Marsha Manna and Michelle Levesque, along with senior teammates Tina Loiselle and Vicki Camacho. They ended their season with an overall record of 7-16, and a MASCAC record of 2-3, allowing them to play in the MASCAC Championship.

"The love of the game is all I ask of them," said head coach John Murray. "We taught them what they needed to know, the dedication and hard work came out, but the follow-up didn't always come out with it."



Photo by Coann White

The girls cross country season has begun, and FSC has high hopes for a successful effort

Corsairs shut down Falcons

Falcons suffer fifth shutout in a row.

by Kris Theriault
Staff writer

As the Fitchburg State football team approaches the end of their season, they have not managed a win in seven tries. After last week's loss to UMass Dartmouth, the struggling Falcons fell to 0-7 on the season.

The U-Mass Corsairs (5-2) was the fifth team in a row that managed to shut the Falcons out, 26-0. The last time the Falcon offense scored was in week two against Framingham State. Since then the Falcons have yet to see the end zone.

This could be because the Falcon offense has changed three times since the beginning of the season. This gives the players limited time to adapt and learn the complex game plan of a new offense, which is normally started four to five weeks before the season starts.

"We're going to prepare hard for these last two games," stated assistant coach Shane Rodriguez. "We're going to work on our passing game and total continuity. We've got to score if we're going to win."

On a brighter side, the Falcon defense has done an out-

standing job. The majority of points scored against the defense come in the fourth quarter, when the fatigue factor comes in, from being on the field 75% of the time.

The defense's next game will be a true test, when the Falcons face the number one rusher in the league, Kirk Matthieu, of Maine Maritime Academy. Matthieu is averaging about 156 yards a game.

The defense is led by senior co-captain Lou Vento (who earned NEFC defensive honor roll for his performance this week), sophomore defensive tackle Dave Mambro, linebackers Mike Barry and Pat "Primetime" McCarthy, and defensive backs Matt Kiggins and Vin Benincasa.

Despite the disappointing season, the football team has shown a lot of pride. It's easy for a winning team to show up at practice every day, and run and hit hard for two hours in the autumn's brisk temperatures. But for a team that loses, it's much harder.

"I'm really impressed with these guys," said Coach Rodriguez. "They came here in August and made a commitment to stick it out through thick and thin, and to be a family no matter what. They still have that attitude today."



Photo by Paula Ferrazzi

The FSC Cheerleaders haven't had much to shake their pom poms about this season

Cirillo named MASCAC Player of the Week

by David Marsh
Sports Information Director

Fitchburg State midfielder Mike Cirillo (Marlboro) was recently named the Mass. State College Athletic Conference (MASCAC) Player of the Week for his outstanding performance. Cirillo led the Falcon soccer team to a 3-0 record, improving the season mark to 10-4-1.

For the week Cirillo tallied 5 goals and 1 assist for 11 points. He had a hat trick in the 5-2 win over Wentworth Institute, while adding two more in FSC's 6-1 victory over Mass. Maritime.

Cirillo leads Fitchburg State in scoring with 7 goals and 5 assists for 19 points. He also has 2 game-winning goals.

The senior is a two-time Second Team All-MASCAC performer who is a top candidate for First Team honors this year. The captain is also hoping to lead FSC into post-season play for the second straight year.